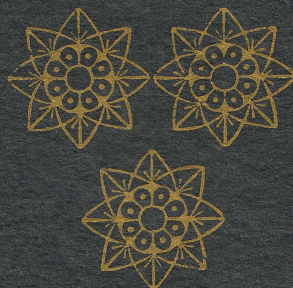


# THE JUNIOR YEAR BOOK

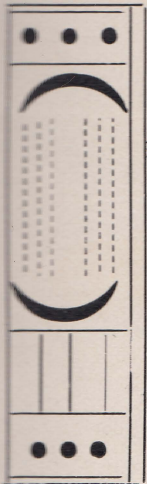
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MOMENCE HIGH SCHOOL

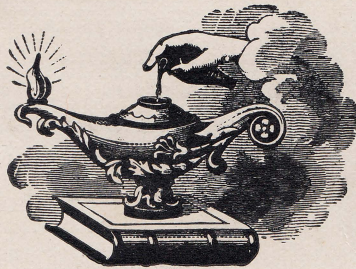
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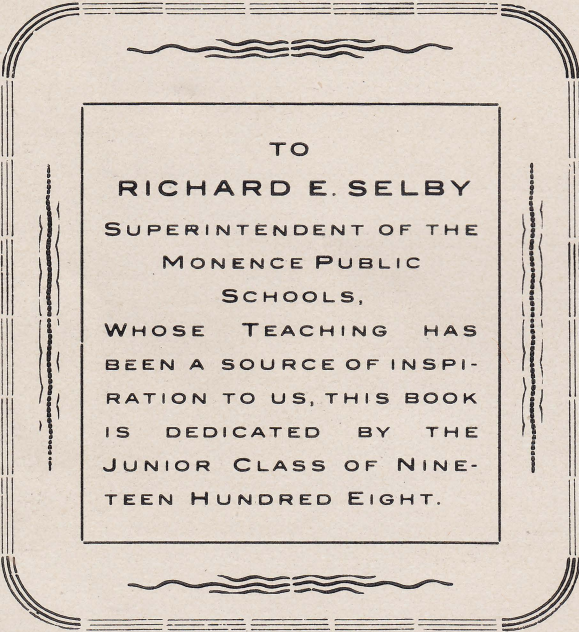
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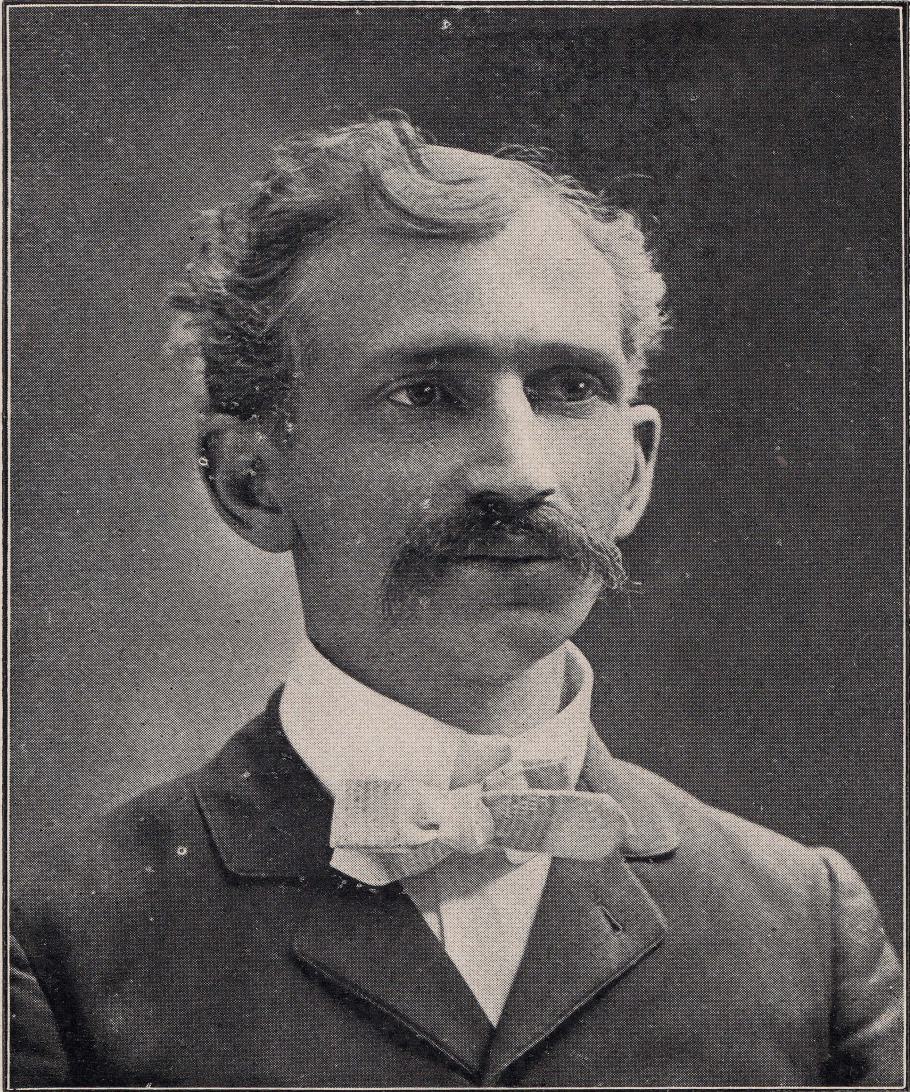
MOMENCE PROGRESS PRINT





TO  
RICHARD E. SELBY  
SUPERINTENDENT OF THE  
MONENCE PUBLIC  
SCHOOLS,  
WHOSE TEACHING HAS  
BEEN A SOURCE OF INSPI-  
RATION TO US, THIS BOOK  
IS DEDICATED BY THE  
JUNIOR CLASS OF NINE-  
TEEN HUNDRED EIGHT.

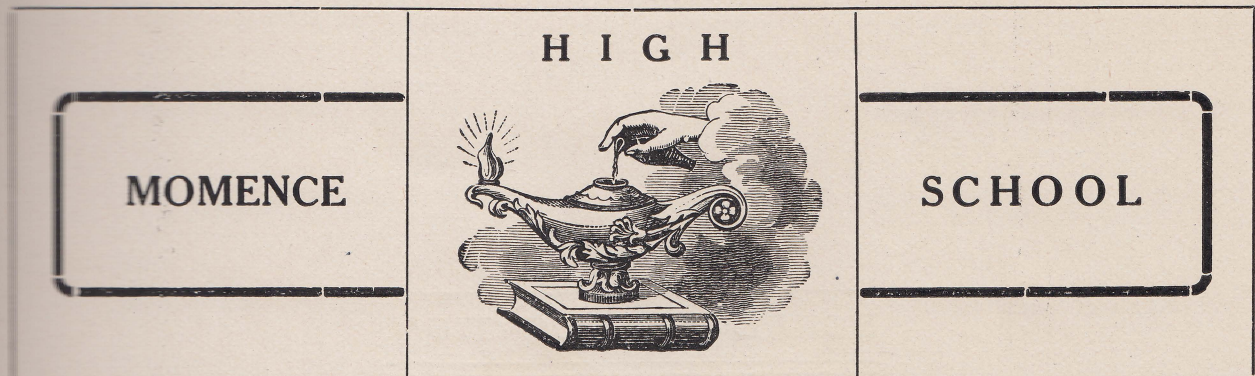




R. E. SELBY, SUPERINTENDENT.



# THE JUNIOR YEAR BOOK.



VOL. VIII.

MOMENCE, ILLINOIS.

1908

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# THE JUNIOR YEAR BOOK

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# THE JUNIOR YEAR BOOK.

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First and Second Years.

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# THE JUNIOR YEAR BOOK.

## TURNER ART EXHIBIT.

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January 29, 30, 31, 1908, the Horace K. Turner Free Travelling Art Exhibit was held in Philomathian Hall. The Exhibit proved to be a grand success. It was open to the public both afternoons and evenings of the above dates, for only a small admission.

The works of art consisted of reproductions of the most famous masterpieces in painting, sculpture and architecture, along with many of the most interesting modern paintings.

During the evening of the Exhibit, entertainments were given by the High School and Grade pupils, which were enjoyed very much by all. The Glee Clubs rendered numerous selections, and short plays were given.

Another chief feature was the candy booth. On the first evening the Seniors sold candy, on the second evening the Juniors and Sophomores and on the third, the Freshmen. Each class decided that with the proceeds from its candy sales, it would buy a picture for the High School.

The real purpose of the Exhibit was to obtain pictures for the school. No doubt these pictures which have been purchased will be of great benefit to it, for, as President Elliott of Harvard University says, "The best place to inculcate the love of the beautiful is in the school room."

The following pictures were purchased with the proceeds:—

### FOR THE HIGH SCHOOL.

"Aurora," size 10 in. x 22 in., colored, cost \$10.50 with the frame.

"Head of Christ," Hoffman, size, 14 x 17 in., brown print, cost with frame, \$5.24.

"Holy Night, size 14 x 17 in., brown print, cost with frame, \$5.00.

"Niagara Falls," general view, size 22 x 24 in. brown print, cost with the frame, \$10.00.

"Cicero's Oration Against Cataline," size 18 x 22 in., brown print, cost with frame, \$8.50.

### FOR THE GRADES.

"Deer in Forest," size 25 x 22 in., brown print, cost without frame, \$9.00.

"Head of Christ," size, 18 x 22 in., cost without frame, \$4.00.

"By the Riverside," size, 20 x 24, brown print, cost without frame, \$4.50.

A. E. K.





# SENIORS



Florence H. Smith.	Axel W. Hanson.	Hazel Irene Thurber.	James E. Ryan.	Meryl E. Boyd.
Gertrude V. Nelson.	Minnie V. Wilmot.	Clare C. Porter.	Margaret H. Nelson.	Margaret D. McMann.
Mattie B. Stetson.	William J. Parish.	Jesse H. Wilson.	Bessie L. Bennett.	
	Josephine M. Tiffany.	Frances H. Halpin.		



# THE JUNIOR YEAR BOOK

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## COMMENCEMENT PROGRAM

JUNE 2, 1908.

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March.....	BEATRICE BARSALOW
Invocation.....	
Music.....	HIGH SCHOOL QUARTETTE
"The Present Age,".....	GERTRUDE VIOLA NELSON
"The Philanthropic Spirit,".....	HAZEL IRENE THURBER
"The Opportunity of Today,".....	W. JOSEPH PARISH
"An Era of Conscience,".....	MARGARET DORIS McMANN
"The Achievements of the Age,".....	BESSIE LENORE BENNETT
Music.....	HIGH SCHOOL GIRLS' GLEE CLUB
"The Slavery of Today,".....	JOSEPHINE MARGARET TIFFANY
"The Money Question,".....	WILL E. HAYDEN
"The Democracy of Industry,".....	AXEL WILHELM HANSON
"The Spirit of Modern Education,".....	MATTIE BEATRICE STETSON
Vocal Solo.....	MISS LOTTIE HESS
"Jewish Influence in America,".....	MERYL ELLEN BOYD
"The Leading Citizen of Today,".....	JESSE H. WILSON
"Agriculture a Source of Wealth,".....	CLARE C. PORTER
"Modern Knighthood,".....	FRANCES HONORE HALPIN
"Law,".....	JAMES ELWOOD RYAN
Vocal Solo.....	MISS EATON
"The Star State,".....	MINNIE V. WILMOT
"Theodore Roosevelt,".....	FLORENCE HELEN SMITH
"The Era of Peace,".....	MARGARET HELEN NELSON
Presentation of Diplomas .....	MRS. W. H. BENNETT, Member Board of Education
Music.....	HIGH SCHOOL GIRLS' GLEE CLUB
Presentation of Class Memorial.....	CLARE C. PORTER, Pres. Senior Class
Acceptance of Class Memorial .....	GAILARD HESS, Pres. Junior Class



# THE JUNIOR YEAR BOOK

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## TRACK MEET.

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WATSEKA HIGH SCHOOL VS. MOMENCE HIGH SCHOOL.

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The Momence High School Track Team, accompanied by the South Side principal, E. B. Porter, went to Watseka, Saturday, May 2, 1908, on the 9:52 train to meet the Watseka High School Track Team in a dual track and field meet. The day was not an ideal one for the meet, as the track was soft and the wind was strong and cold, but nevertheless, the Momence team was full of go from the start to the end of the meet. They downed the Watseka boys to the tune of 87 to 21, only allowing them two firsts, one second and a few stray thirds let fall by the wayside for the lack of Momence men enough to enter three in every event. It was a walk away for our boys, they having the much stronger team.

Some very good records were made in the field events. Stratton did 18 feet and 8 inches in the running broad jump, taking first place, with Hayden a close second at 18 feet. Stratton took first in the standing broad jump at 9 feet and 9 inches, and Hayden second at 9 feet and 4 inches, with Giroux third at 9 feet 3 inches. In the discus throw Giroux was an easy winner at 87 feet 11 inches. Tuttle tied for first in the shot put at 37 feet 1 inch. Hayden won the pole vault at 9 feet 5 inches, and showed that he was good for several inches more if crowded. Allen took second in the high jump at 5 feet. On the track it was a joke. It looked as if two races were being run each time. Our boys would come in in a bunch, striving among themselves to see who would get highest honors, while the Watseka men came trailing along in the rear in a class by themselves. In the 50 yard dash Momence's last man was a good 12 feet ahead of Watseka's first.

The track event winners were:

50 yard dash—Hess, first; Stratton, second; Giroux, third.

100 yard dash—Giroux, first; Hess, second, Nichols, third.

220 yard run—Giroux, first; Stratton, second, Hess, third.

440 yard run—Wilson, first; Allen, second. Only two entries for Momence.

880 yard run—Smith, first; Wilson, second. Only two entries for Momence.

One mile run—Hayden, first; Smith second.

The hammer and hurdles were out of service or the boys might have added a few more points to the already one-sided score of 87 to 21.





# THE JUNIOR YEAR BOOK.

## OUR INDUSTRIAL EXHIBITS.

BY MISS CRISSEY,

TEACHER OF COMMERCIAL GEOGRAPHY IN MOMENCE HIGH SCHOOL.

As the United States uses about forty dollars worth of home products for every dollar's worth of foreign products she buys, the commercial geography of our own country should be familiar to us. In order that it may be so when the child becomes a man and has need to make use of it in business or in thought, commercial geography is rightly given a place in our curriculum.

For the purpose of making this work one of real and lasting worth, illustrative material is needed. Many business firms have realized this and have made use of the opportunity to advertise by preparing exhibits which show the various steps in the manufacture of their products. These exhibits are furnished at little or no cost to schools to be used to illustrate topics of study. In connection, illustrative and explanatory pictures and pamphlets are sent.

From petroleum, some forty articles of commercial value are made, the fineness of the article depending upon the number of refining processes through which it has been taken. The exhibit furnished us by the branch of the Standard Oil Company at Whiting, consists of twenty products obtained from petroleum. It includes samples of crude oil obtained from Pennsylvania, Indiana, Illinois, Kansas, and California, samples of engine, fuel and cylinder oils, besides samples of products that have been more highly refined.

One of our most interesting exhibits comes from the Carborundum Company of Niagara Falls, New York. In it are found crude carborundum crystals—the hardest manufactured material in the world—carborundum grains and powder, and varieties of carborundum cloth. The printed matter accompanying it gives an account of the accidental discovery of carborundum and of the growth of the demand for it, now that people are realizing its value.

The H. W. Johns-Manville Company, of Chicago, to illustrate their line, sent samples of crude asbestos, asbestos cloths, asbestos building and fire felts, and asbestos roofing.

The exhibit of Milward's Helix Needles is mounted. It shows each of the twenty-two processes that take place before a needle, originally a piece of coil-wire, can appear in a paper of needles. Of equal interest is the mounted exhibit furnished by J. Wise & Sons, of Newark, New Jersey. This shows a pair of shears in its seven stages of manufacture.

In connection with the study of textiles, there are three exhibits. The one from George A. Clark & Brother, of New York, shows specimens of raw cotton and the appearance of the raw cotton after it has passed through the processes necessary to convert it into common 6-cord thread, crochet and darning cottons. The seed are shown by the contents of fourteen large bottles sent by the American Cotton Seed Oil Company.

The American Printing Company, of Fall River, Massachusetts, has fur-



## THE JUNIOR YEAR BOOK.

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nished samples of natural, bleached, printed and dyed cotton cloths. With them, they sent illustrative pictures and a clear explanation of the methods employed in making each.

The attention of many will be attracted to the exhibit of Cheney Brothers, who are silk manufacturers in South Manchester and Hartford, Connecticut. It shows us pierced cocoons and cocoons as they appear after being boiled with soap to extract the gum. It shows combed, spun and raw silk, and samples of manufactured ribbons, dress silks, upholstery and pile fabrics.

One of the chief exports of the United States is the line of bread stuffs. One special line is wheat flour. By the Washburne-Crsby Company, of Minneapolis, is put up a very complete case containing two dozen samples, which give a clear idea of the various steps taken between the receiving of wheat at the mill and the sending out of the "Gold Medal" flour. They sent a chart showing the parts of the wheat kernel, and a pamphlet describing the steps in the manufacture of flour.

The Corn Products Manufacturing Company, of Chicago, sent samples of corn, British and American Gums, anhydrous, "70," and Climax sugars, syrups, glucose, corn oils, and four sorts of starch. The printed matter gives an interesting account of the glucose and corn syrup trade.

Of Cacao exhibits there are two. They come from Walter Baker & Company and from Huyler. They and the excellent large pictures that came with them give a complete idea of the source our chocolate and cocoa. They include entire, cracked and powdered cacao beans, cocoa butter, plain and fancy chocolate. The cocoanut exhibit of the Dunham Manufacturing Company of New York, consists of a cocoanut in its outer husk, one in its inner shell, and shredded cocoanut. A letter describes its culture and manufacture in detail.

A full line of whole and ground spices from the Stickey & Poor Spice Company, of Boston, is attractively put up. Green and roasted coffees, and teas from China, Japan, and India, prepared by various methods of drying, make up the exhibit of Chase & Sanborne.

Other exhibits have been received from the following companies: Horlick Food Company, of Racine, Wis.; Church & Dwight Company, Brooklyn, N. Y.; Rumford Chemical Works, Providence, R. I.; Portland Cement Works, La-Salle, Ill.; Sherwin-Williams Paint Company, Cleveland, Ohio; Pacific Coast Borax Company, Chicago, Ill.







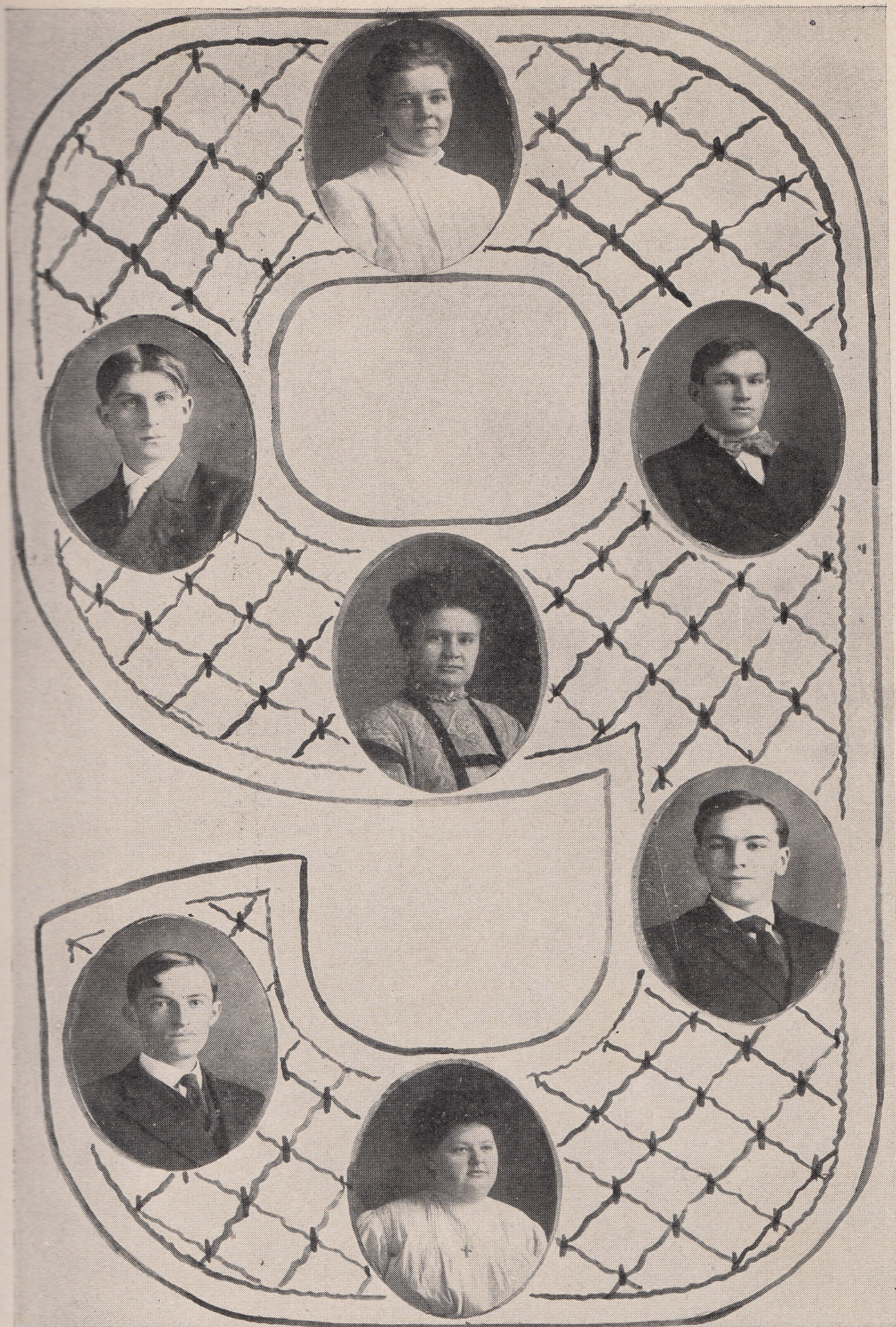
## JUNIORS

Mabel Popejoy.  
James Crosby.

Gailard Hess.  
Ida Anderson.

Georgia Bigoness.  
Will Tuttle.





*(JUNIORS—Continued.)*

Harold Smith.

Clara Burt.

Arthur Giroux.

George Nichols.

Edna Vane.  
Anna Keeler.

Claude Du Bridge.



# THE JUNIOR YEAR BOOK.

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## JUST AN INCIDENT.

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BY FLORENCE H. SMITH.

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"Shine, sah?" The child's soft voice broke into the man's musings as he walked aimlessly down the crowded street of the metropolis. He turned and saw at his elbow a smiling little bit of humanity, black as ebony, but very cheerful about it. He showed between his parted lips, two rows of shining white teeth, his eyes danced, his kinky head was bare.

"Shine?" repeated the small merchant, persistently. The man stepped up into the chair, and returned, "All right, Snowball;" at which the little fellow grinned appreciatively.

He brushed away for a few moments in silence, but soon remarked, "Nice, muddy day, sah."

"Good for your trade, isn't it?" smiled the gentleman.

"Yes, sah, and dat's what ah need. When a fellow has a fambly 'pendin' on him he needs some of dose shines, I can tell youse."

"A family?" questioningly.

"Yes, sah." He smiled again. "Three daugs, sah, and a parrot. Dey's all mah'n to take keer of."

His customer laughed with him, and slipping a coin into the small hand of the lad, went on his way. For many days the gentleman passed the smiling little fellow, who always saluted him with "Mornin' sah," and some times related an incident pertaining to his "fambly."

A couple weeks after this, the little boot-black's friend turned a corner to find a large crowd, such a crowd as only can collect in a twinkling in a city, formed about an automobile.

"What is it?" he asked.

"Only a little darkey killed," answered one man roughly. But another stopped to explain.

"There was a wee tot of a girl nearly run down by that machine. It seems she had run away from her mother and tried to cross alone. The auto turned the corner swiftly; there was a cry, and that little fellow there had pushed her aside just in time for her safety, but not for his. I'm afraid he's done for."

They were tenderly carrying the little form to the ambulance now, and the face, bleeding and bruised was scarcely recognizable.

"Why, Snowball!" The exclamation broke forth from the lips of the man standing with bared head. A faint smile shown on the boy's face.

"Look out for mah fambly, sah, will you?" pleadingly.

The man nodded solemnly, and the wooly, tired little head sank peacefully back.



# THE JUNIOR YEAR BOOK.

## HIGH SCHOOL ORATORICAL CONTEST.

The Momence High School Oratorical and Declamatory Contest was held in the M. E. Church, Friday evening, March 20, 1908. There were present a large number of Momence citizens and besides these were one hundred representatives of the Kankakee High School and a few people from St. Anne.

Before the beginning of the program, Rev. J. B. Howard, of Peotone, offered a prayer. A piano solo was skillfully rendered by Miss Bessie Bennett. The High School Glee Club sang a very pretty song which was greatly appreciated by all present.

The orations were delivered first, and Will Parish spoke first, his subject being, "A True Ruler." This was delivered with a very good voice and certainly Alfred the Great, of England, was not without praise.

Then Miss Meryl E. Boyd spoke on "The Italians in America." Miss Boyd showed much originality of thought and praised the Italian immigrant's ability as a laborer and artist.

"The Evolution of Man," was the subject of a well prepared oration by James Crosby. He treated the economic problems and the influences which lead to the development of man.

Axel Hanson spoke on the "Civic Spirit." He spoke of the patriotism of of Americans and delivered his oration in a very good manner. His delivery was among the best of the evening.

"Our Flag," was Miss Margaret Nelson's subject. Miss Nelson showed her ability as a speaker in the praise of "Old Glory" and showed a true patriotic spirit to her country.

A vocal solo by Miss Eaton followed the oratory. She is a well qualified soloist and her voice a sweet soprano. The piano duet by the Misses Bigelow was played splendidly.

The declamatory contest then began. Chas. Forburger delivered the first declamation, entitled "The Legend of the Organ Builder," and as he has a very strong voice this selection was spoken well.

Grace Porter spoke "Mary's Night Ride." She showed much training and good ability.

"The Swan's Song" was then spoken by Miss Marie Jackson, whose charming voice and pathetic selection held the interest of the audience.

"Cherokee Roses" was recited by Miss Eva Lilly, who showed much ability as a speaker and her story was told to a sympathetic audience.

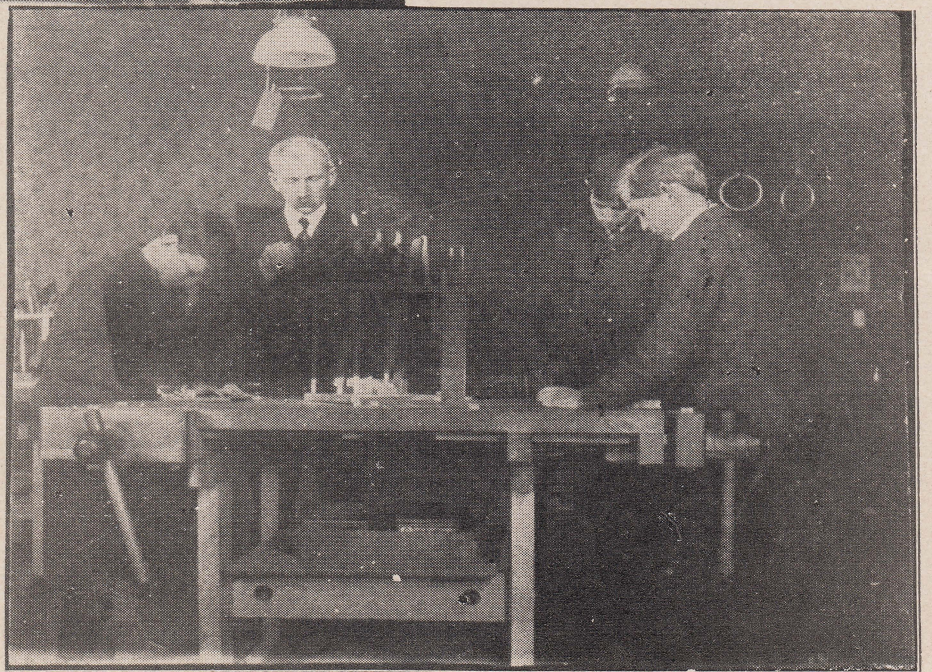
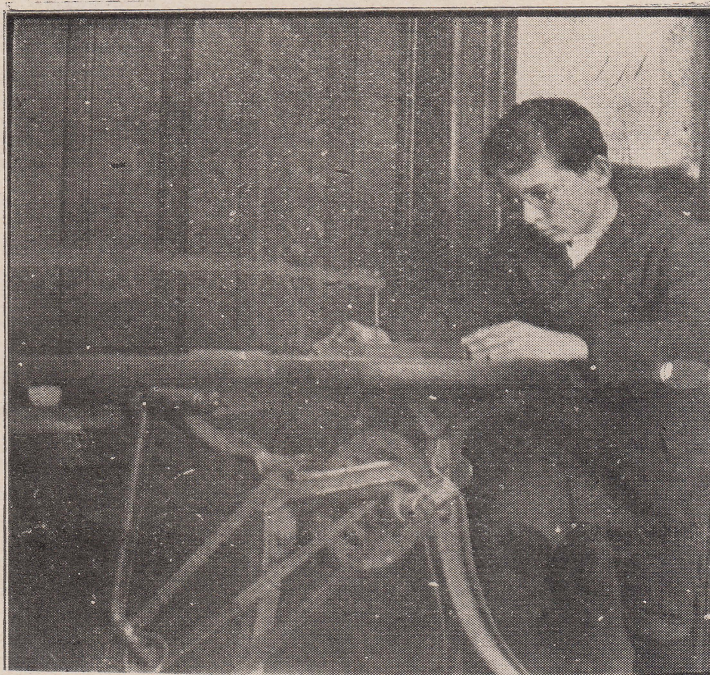
Then with much earnestness and in a manner that won the highest praise, George Grabe recited "The Honor of the Woods." He spoke with the voice of a true orator and his gestures were excellent.

The judges on delivery were Rev. J. B. Howard, of Peotone; Supt. F. A. Gilbreath, of Watseka; Supt. E. E. Vance, of Brook. The judges on manuscript, were, Prin. E. Sargeant, of Chicago Heights; Supt. W. H. Hawks, of Minonk; and Supt. L. W. Shaw, of Rushville.

Each judge handed his number of points for each contestant to Professor Selby, who counted the points and gave the decision as follows:

First in oratory, Meryl Boyd and Margaret Nelson, a tie; second in oratory, Axel Hanson and James Crosby, a tie. First in declamation, George Grabe; and second in declamation, Miss Marie Jackson.





*MANUAL TRAINING GROUPS*



## THE JUNIOR YEAR BOOK.

### MANUAL TRAINING.

The intellectual education which we seek to give our children thru the medium of the public school should be equally valuable to them whether they become business men, lawyers, doctors, teachers or ministers. The state has no right to make trade or professional schools of the common schools unless it can offer a sufficient number of courses to satisfy the demands of all. Smith, who is a pharmacist, should not be taxed to educate Brown's boy to become his competitor, unless Smith's boy, who wishes to become a lawyer, can also obtain his professional training at public expense. No such attempts have yet been made, but does it not border on this when some of our cities are spending public funds to equip and maintain expensive departments to train book-keepers and stenographers? I have no fault to find with commercial education,—with practical education, but it should be general not special—of such a character that it produces intelligent, thinking men and women who will go out into the world and not only earn for themselves and those dependent upon them the necessities of life and some of its luxuries, but who will reflect honor and credit upon their community and state. Let our public schools lay the foundation for good, honest, intelligent citizenship. Leave the rest to the business college and the trade school. We shall have enough to do.

What, then, about manual training in the public schools? I repeat, it is out of place in so far as it is not in accord with the above principles. A manufacturer of thirty years experience has said: "We can never send the whole child to school till we give those who are destined for the mechanical class of the world's workers a fair mental training, and also impart to those who make up the professional class the fundamentals of hand culture. After this has been done we can well afford to leave technical education, whether it seeks to produce a lawyer, a plumber, an engineer, or a stenographer to the technical schools."

Thirty or forty years ago in the rural schools the children got nine or ten months of manual training of the very best kind. Their mental training curriculum covered two to three months each year, during which time they learned rapidly. They had too much manual training and too little mental training. They were hungry for the mental and studied hard and learned rapidly. But the pendulum of progress, always swings from one extreme of its arc to the other extreme, and conditions so changed—due largely to the growth of cities and the use of modern machinery on the farms—that the child was given eight to ten months of pure mental diet, and from two to four months of hand culture each year. (The pendulum never quite reached this extreme in the rural school districts.) Owing to these changed conditions the children of our city schools have more mental diet than they can digest. They are hungry for manual education which the home cannot supply, therefore the school is their only hope, and, hence manual training is fast coming to have a place in the courses of study of our best village and city schools.



## THE JUNIOR YEAR BOOK

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For five years, hand work in the form of paper cutting, cardboard constructions, weaving, etc., has formed a part of the curriculum in the primary and intermediate grades of the Momence city schools, and in November, 1906, wood-work for the boys of the grammar grades was introduced. The start was very meager. We had one four-pupil bench and sufficient tools for four pupils to work at one time—cost just \$30. This enabled us to work twenty pupils each one-quarter day period a week. Just before the Christmas holidays, an entertainment was given and the proceeds enabled us to increase the equipment to two benches with tools. The remainder of the school year, we were thus enabled to work thirty-two boys each a quarter of day a week. We now have five benches (four-pupil) and tools for working twenty pupils at a time. Besides the bench tools, we have a fair equipment of general tools, including a splendid foot-power saw.

On the opposite page we give a cut made from kodak pictures taken of boys at work in our shop. The group of boys at the bench are sixth year pupils who are working on picture frames. The boy at the saw entered the High School in January.

The following are among the various articles which the boys have made during the past year: Rulers, bread boards, bench hooks, picture frames, hat racks, book racks, comb cases, match scratchers, flower pot rests and taborets.





# THE JUNIOR YEAR BOOK.

## A NOVEL PLAN.

America uses nearly twenty million pounds of raw silk each year. Thus she produces and consumes more silk goods than any other country in the world.

The company of Belding Brothers, of Belding, Michigan, stands at the head of the silk manufacturing industry in this country. They have mills in several other cities in the United States and Montreal. When this company found it necessary to employ large numbers of young women in its mills at Belding, it found itself compelled to employ large numbers of non-residents, as only young women of high character and intelligence can render the service desired by this company. In order to secure such employees, it was necessary to offer inducements not offered to factory employees elsewhere. Hence the company established and has maintained a unique system of welfare for its employees. Not from a philanthropic spirit, but as a clear cut business proposition was this plan adopted. The firm erected two handsome buildings, equipped in every way with all the modern conveniences of the best city residences, as homes for its young lady employees. Each of these houses will accommodate 125 young ladies. Each home is presided over by a matron, and rules just sufficiently stringent to produce and maintain a high moral tone are enforced. At 9:30 p. m. these houses close, and lights must be out by 10 p. m., unless there is good reason for the lights burning later. If a young woman desires to remain out later, she may secure permission from the matron, but in any case all must be in by 12 midnight. From a business point of view, the Beldings only want in their employ only such young women as are regular, punctual in their habits, and who possess high moral qualities. They will retain no others.

This firm has presented to our Industrial Museum a splendid exhibit in a handsome oak case containing: (1)—A silk worm moth; (2)—eggs; (3)—cocoon with floss as spun by weavers; (4)—moth escaping from cocoon; (5)—cocoon ready for reeling; (6)—section of cocoon showing interior; (7)—crysalis; (8)—skein of silk, each thread composed of 11 cocoon filaments; (9)—larvae at intervals of 8 days, 16 days, 24 days, and 30 days of age. You may see this handsome exhibit when you visit the High School.



# THE JUNIOR YEAR BOOK

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## FOOT BALL.

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BY WILL TUTTLE.

The foot ball season of 1907 was very successful for the Momence High School Team. They only lost one game of the season and were only scored on by two teams during the entire season. The team commenced practice soon after school opened and played their first game Oct. 5th, on the home grounds. On this date they met the fast Lowell High School Team and defeated them by the score of 11 to 0. The game was fast and exciting all the way through, and although the boys were outweighed, they finally won out. The hardest game of the season was played with Watseka High School on the latter's grounds. The two teams were about evenly matched in both weight and knowledge of the game, and during the greatest part of the time the ball was kept in the center of the field. Only two long runs were scored during the entire game. The first resulted in a touch down from a fumbled ball by Watseka, and the second by a 30 yard gain by Momence's quarter back. The ends were too fast and watchful to allow many end runs, consequently the largest number of the plays were directed at the lines by both teams. At the end of the first half, the score stood 5 to 5, and the outcome looked doubtful. But during the last half Momence were able to march the ball over to another touchdown, which gave them the winning 5 points. Neither side was able to kick goal, so the game stood 10 to 5 at the close, and Momence had won the hardest game of the season.

The following Saturday the Brook High School Team came to Momence and was defeated by the score of 28 to 0. It was a bad day, nearly the entire game being played in a drizzling rain. In spite of this there was quite a crowd of ardent supporters out to encourage the home team. The feature of the game was Giroux's run for a touchdown and the kickoff. The boys met their first and only defeat at the hands of the last Kankakee team on Nov. 23. The home boys seemed to have a day off, and started off with a fumble by the Momence quarterback on the kickoff, on which Kankakee made their first score. This was followed by some good, hard playing, and Momence worked the ball down to within ten yards of Kankakee's goal, where they lost it on a quarterback run. Near the last of the first half, Kankakee scored another touchdown on a forward pass. In the second half, Momence was marching down within striking distance of Kankakee's goal, when they tried an end run, and the second costly fumble occurred. Kankakee's quarterback broke through and picked the ball from the mix-up and ran full seventy yards for a touchdown, no Momence man being able to stop him. The game ended with the score 17 to 0 in favor of Kankakee. On Thanksgiving day the boys met the old Gridiron Stars of Momence High School, and tramped their colors in the dust to the tune of



# BASE BALL AND FOOT BALL TEAM



L. Shaffer.  
C. Du Bridge.

C. Porter.  
G. Hanson.

W. Hayden.  
J. Stratton.  
G. Nichols.

W. Tuttle.

C. Forberger.  
A. Hanson.  
A. Giroux

G. Clark.  
J. Wilson.

A. Storrs.  
E. Jackson.



## THE JUNIOR YEAR BOOK

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35 to 0. The alumni were confident of victory, and, as this was to be the last game of the season, the largest crowd of the year was out to witness it. Enthusiasm was high before the game, especially among the alumni, and one was heard to say, "I will go to that game if I have to go in a boat;" another said, "yes, I won't miss it if I have to go on snow shoes." The game was started at 3:40, and right then was when the trouble of the alumni team began. They began to see things. They would tear through the line only to be unable to find the ball. Some of the High School plays were so dazzling and such puzzles that the alumni players were unable to figure them out until too late. In this game L. H. B. Giroux made two touchdowns, R. E. Hayden two, and Full-back Tuttle one, and kicked one goal.

The squad which was out for practice, all of which played in one or more games, consisted of:

NAME.	POSITION.
Charles Forbergur.....	Center.
Gilbert Hanson.....	R. Guard.
Axel Hanson.....	L. Guard.
George Clark.....	Guard.
Jesse Wilson.....	L. Tackle.
Claude Dubridge.....	R. Tackle.
Albert Storrs.....	R. Tackle.
Will Hayden.....	R. End.
Edward Jackson.....	L. End, Q. B.
Clare Porter.....	L. End.
John Stratton.....	Quarter Back.
George Nichols.....	Mgr., R. H. B.
Arthur Giroux.....	L. H. B.
Will Tuttle.....	Capt., F. B.
Lester Polk.....	Sub. Quarter B.





# THE JUNIOR YEAR BOOK

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## THE BEE.

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BY ELSIE MILLS.

A bee went buzzing to its work,  
And various things did tackle;  
It stung a dog, and then a cow,  
And made a rooster cackle.  
Then a boy it did chase,  
Until it stung him on the cheek;  
And being tired from the race,  
He planned to rest a week.  
Among the flowers it did wander,  
Humming very low;  
Causing many blunders,  
Everywhere it did go.  
At last upon a drummer's ear,  
It settled down to linger;  
It prodded hard for half a week,  
And there it broke its stinger.

## SUMMER TIME.

---

BY GRACE L. PORTER.

Oft in the wild green pastures,  
I have roamed so far and wide,  
Picking the golden flowers,  
That bloom by the river side.  
These flowers are large and pretty,  
Just as any flowers might be;  
Also the beautiful violets,  
That linger there for me.  
I have lingered in the pasture,  
When the sun shone bright and clear,  
To gather the four-leaf clovers,  
That grow in the field far and near.  
This pasture is lovely in summer,  
All shining with golden flowers,  
As the birds and bees come flying,  
From out their woodland bowers.

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## A POEM.

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BY IRMA GORDINIER.

I must write sixteen lines,  
So my teacher has said,  
And make up some rhymes,  
All out of my head.  
I have sat here and pondered  
About what I should write,  
Till at last I wondered  
How far gone was the night.  
For father and mother  
Had both gone to bed,  
And even my brother  
His goodnight had said.  
At last, in desperation,  
I seized my pen to write,  
And now to my consternation,  
I think I have it right.

## SPRING TIME.

---

BY MARY LAW.

From my northern window glancing  
O'er the rolling prairie land,  
I can see the first leaves dancing  
By the fresh spring breezes fanned.  
And a longing then comes o'er me  
On this pleasant April day,  
To leave these dry old studies  
And journey far away.  
Again I see the island,  
And the bridge o'er the stream,  
The old dam by the railway,  
And the water's treacherous gleam;  
And ever when the spring time comes,  
And the northern breezes blow,  
The longing then comes o'er me  
For these dear old scenes I know.



## THE JUNIOR YEAR BOOK

### KANKAKEE COUNTY ORATORICAL.

The annual contest of the High Schools of Kankakee county was held in the auditorium of the Kankakee High School building, Friday evening, May 22, 1908. Five schools were represented in declamation, and four in oration, and hundreds of people came together to admire and cheer their favorite contestants. Momence was represented by a delegation of about two hundred, and as usual, carried off its share of the honors. We wanted to bring back the cup, but couldn't, and so congratulate Bradley for being the first High School in the county to take the cup from Momence and Kankakee, Momence having won the cup three times and Kankakee once out of four. Miss Nelson was at a disadvantage, having been ill all the previous date, but she rose to the occasion, and secured first place in delivery. The judges on Thought and Composition had given her second place. On the combined rankings she stood only two points below the winner, while her nearest competitor was four points below her. Miss Nelson now holds the silver medals in both Declamation and Oratory for the county, and Mr. James E. Ryan holds both gold medals. In declamation, the contest was close, and ahead of previous contests in point of interest. Momence was represented by Mr. George Grabe, a sophomore, who promises to win additional honors for his school in his junior and senior years. Mr. Grabe won second place, and was only one point behind the winner, while he was two points ahead of his next competitor. Below we give a summary of the judges' markings:

#### ORATIONS.

Bradley—Miss Ruth McBroom, "Do We Know, Do You Know?" Thought and Composition, average grade, 85  $\frac{5}{6}$ , rank 1; Delivery, average grade, 84  $\frac{2}{3}$ , rank 2; Final, average grade, 85  $\frac{1}{4}$ , rank 1.

Momence—Miss Margaret Nelson, "Jean Val Jean." Thought and Composition, average grade, 80, rank 2; Delivery, average grade, 87, rank 1; Final, average grade, 83  $\frac{1}{2}$ , rank 2.

Kankakee—Mr. Harry D. Parker, "Big Sticks." Thought and Composition, average grade, 75  $\frac{5}{6}$ , rank 3; Delivery, average grade, 83  $\frac{1}{3}$ , rank 3; Final, average grade, 79  $\frac{7}{12}$ , rank 3.

Herscher—Miss Myrtle Sanders, "Duty." Thought and Composition, average grade, 70, rank 4; Delivery, average grade, 80  $\frac{2}{3}$ , rank 4; Final, average grade, 77  $\frac{5}{6}$ , rank 4.

#### DECLAMATIONS—(DELIVERY ONLY.)

Notre Dame Academy—Miss Kathaleen Mallaney, "A Remarkable Doubt." Grade 82  $\frac{1}{3}$ , rank 5.

Herscher—Mr. Gordon Peterson, "How the La Rue Stakes Were Lost." Grade 87  $\frac{1}{3}$ , rank 1.

Kankakee—Miss Florence McAnally, "Helen Thamre." Grade 83  $\frac{1}{3}$ , rank 4.

Momence—Mr. George Grabe, "The Honor of The Woods." Grade 86  $\frac{2}{3}$ , rank 2.

Bradley—Miss Mariana Gosnold, "Pro Patria," or "My Country First." Grade 85  $\frac{2}{3}$ , rank 3.



# *THE JUNIOR YEAR BOOK*

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## **GRADUATING EXERCISES.**

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BACCALAUREATE ADDRESS at M. E. Church,

BY REV. GEORGE C. SHAFFER,

Sunday Morning, May 31, 1908, at 10:30 o'clock.

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COMMENCEMENT PROGRAM at M. E. Church,

Tuesday Evening, June 2, 1908, at 8 o'clock.

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We beg to acknowledge the receipt of special exhibits for our Museum of Industries, received recently as follows:

Coal Tar Products—Barrett Manufacturing Co., of Chicago.

Finished Woods—Bridgeport Wood Finishing Co., Milford, Mass.

Patent Flour Processes—Northwestern Milling Co., Minneapolis.

Alabastine Processes and Products—Alabastine Co., Grand Rapids, Mich.

Bissel Carpet Sweeper, ("Cycle Bearing")—Bissel Co., Grand Rapids, Mich.





## THE JUNIOR YEAR BOOK

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### THE EIGHTH ANNUAL TRACK MEET OF KANKAKEE CO.

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The track teams of Kankakee County met for the eighth time on the Kankakee District Fair Grounds, May 22, 1908, to see which should hold the championship of the county for the year. The Momence High School boys proved their superiority over the other schools by winning 31 points more than any other school represented. The boys had won such a decisive victory over Watseka a few weeks before, that every one was looking forward to the county meet to see what our team could do. Enthusiasm ran high, and the 125 tickets needed to secure an excursion, were easily sold and several more besides.

The Momence boys started right, by taking first and third places in the first event, the 50-yard dash, and held the lead through the entire meet. Several of the old county records were broken; the 100-yard dash record was lowered from 10 3-5 seconds, to 10 seconds flat, by Simmons of Kankakee; the pole vault record raised from 9 feet 4 inches, to 9 feet 8½ inches by Hayden of Momence, and the running broad jump from 18 feet 7 inches, to 18 feet 9½ inches by Stratton of Momence; the one-half mile record was lowered by Deselm from 2:17 3-5 to 2:15 3-5; Deselm also set a new record in the 220 hurdles, doing them in 26 1-5 seconds, against 28 4-5, the old record; Simmons pulled the 440-yard dash record down from 56 to 54 4-5. The greatest number of points won by one contestant was 24, won by Stratton of Momence. Second place in number of points, was tied with 18 each by Simmons and Deselm of Kankakee.

The meet was not the regular county meet, as has been held heretofore. It was a meet held by Kankakee High School, to which they invited all the schools of the county to contest for the championship of the county. They gave a gold medal to the winner of each event, and a silver one to each second. There were 14 events and 28 medals. Of these 28 medals, the Momence boys carried away 17 (9 gold and 8 silver), Hersher got 2 silver medals, and left the remaining 5 gold and 4 silver medals to Kankakee. Of the eight meets which have been held, Momence has won six and Kankakee two of them. The final score stood: Momence 73, Kankakee 42, and Hersher 11.



# THE JUNIOR YEAR BOOK

## OFFICIAL SCORE.

### 50-YARD DASH—TIME 6 SECONDS.

1st	Momence	J. Stratton
2nd	Kankakee	Simmons
3rd	Momence	A. Giroux

### 100-YARD DASH—TIME 10 SECONDS.

1st	Kankakee	Simmons
2nd	Momence	J. Stratton
3rd	Momence	G. Hess

### POLE VAULT—HEIGHT 9 FEET 8½ INCHES.

1st	Momence	W. Hayden
2nd	Kankakee	C. Henry
3rd	Kankakee	Mann

### 12 LB. HAMMER—DISTANCE 105 FEET 5 INCHES.

1st	Momence	G. Nichols
2nd	Momence	W. Tuttle
3rd	Kankakee	Taylor

### HALF MILE DASH—TIME 2:15 4-5.

1st	Kankakee	Deselm
2nd	Hersher	Wruck
3rd	Momence	H. Smith

### RUNNING HIGH JUMP—5 FEET.

1st	Momence	G. Nichols
2nd	Momence	W. Allen
3rd	Kankakee	Deselm

### 220 YARD DASH TIME 24 SECONDS.

1st	Kankakee	Simmons
2nd	Momence	A. Giroux
3rd	Kankakee	Norris

### DISCUS HURL—81 FEET 5 INCHES.

1st	Momence	A. Giroux
2nd	Kankakee	Deselm
3rd	Hersher	Peters

### 220-YARD HURDLES—TIME 26 4-5.

1st	Kankakee	Deselm
2nd	Momence	J. Stratton
3rd	Hersher	Reinhart

### STANDING BROAD JUMP—DISTANCE 9 FEET 1 INCH.

1st	Momence	J. Stratton
2nd	Momence	W. Hayden
3rd	Hersher	Reinhart

### 440 YARD DASH—TIME 54 4-5 SECONDS.

1st	Kankakee	Simmons
2nd	Momence	J. Stratton
3rd	Hersher	Hersher

### RUNNING BROAD JUMP—DISTANCE 18 FEET 9½ INCHES.

1st	Momence	J. Stratton
2nd	Momence	A. Giroux
3rd	Hersher	Reinhart

### 12-LB. SHOT PUT—DISTANCE 38 FEET 8 INCHES.

1st	Momence	W. Tuttle
2nd	Kankakee	Deselm
3rd	Momence	G. Nichols

### MILE RUN—TIME 5:11 4-5.

1st	Momence	W. Hayden
2nd	Hersher	Wruck
3rd	Kankakee	Deselm



*BASKET BALL TEAM*



C. Porter.

J. Stratton.

W. Hayden.

G. Nichols.

W. Tuttle.

A. Giroux.



# THE JUNIOR YEAR BOOK

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*A Senior of 1908.*



W. TUTTLE '09

*Ripe at Last.*

## **Senior Class**

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### **Officers**

CLARE C. PORTER,	-	-	-	-	-	-	-	President
MATTIE STETSON,	-	-	-	-	-	-	-	Vice President
JOSEPHINE TIFFANY,	-	-	-	-	-	-	-	Secretary
FLORENCE SMITH,	-	-	-	-	-	-	-	Treasurer

### **Members**

Hazel Thurber,  
Margaret Nelson,  
Gertrude Nelson,  
Margaret McMann,  
Bessie L. Bennett,  
Meryle Boyd,

James Ryan,  
Jessie Wilson,  
Will Hayden,  
Axel Hansen,  
William J. Parish,  
Minnie Wilmot,

Frances Halpin.



# THE JUNIOR YEAR BOOK

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The Junior Class



## Junior Class

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MOTTO - "QUALITY, NOT QUANTITY."

### Officers

GAILORD R. HESS,	-	-	-	-	-	-	-	President
HAROLD SMITH,	-	-	-	-	-	-	-	Vice President
ANNA E. KEELER,	-	-	-	-	-	-	-	Secretary
WILLIAM F. TUTTLE,	-	-	-	-	-	-	-	Treasurer

### Members

Mabel Popejoy,  
Clara C. Burtt,  
Edna E. Vane,  
Georgia Bigoness,  
Arthur Giroux,

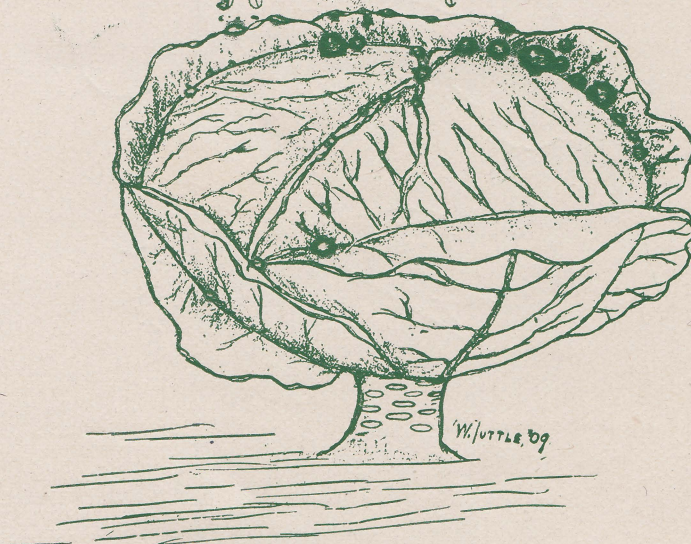
Claude Du Bridge,  
George Nichols,  
James Crosby,  
Clarence Du Montell,  
Ida Anderson.



# THE JUNIOR YEAR BOOK.

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*24. Typical Sophomore.*



## ***Sophomore Class***

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### ***Officers***

CHAS. A. FORBERGER,	- - - - -	President
LENORE R. HALPIN,	- - - - -	Secretary and Prophetess
BEATRICE BARSALOW,	- - - - -	Treasurer

### ***Members***

Louise Astle,  
Leon G. Selby,  
John Stratton,  
George Grabe,  
Gilbert Hanson,  
Howard Walker,  
Neil Metcalf,  
Beulah Cremer,  
Harold Nelson,

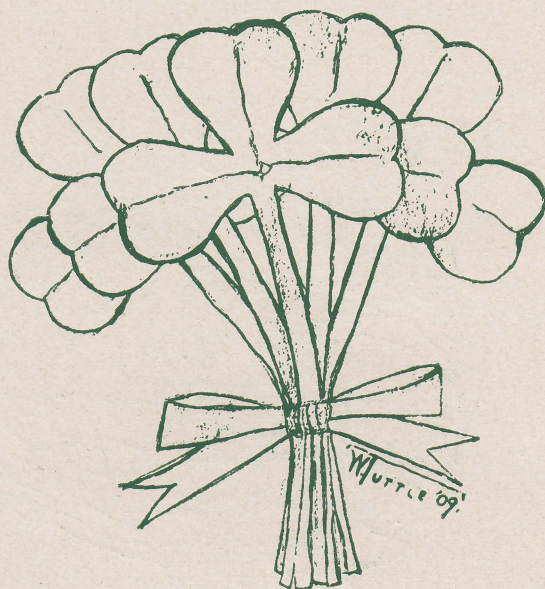
Mary Law,  
Lillian Butterfield,  
Irene Garrett,  
Elsie Mills,  
Grace Porter,  
Mable Snow,  
Eva Lilly,  
Irma Gordinier,  
Lena Bennett.



# THE JUNIOR YEAR BOOK

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*Freshmen.*



## ***Freshman Class***

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### ***Members***

Earl Brown,  
Ethel Dwyer,  
Marie Jackson,  
Cecil McConnell,  
Catherine Mazure,  
Cecil Sherwood,  
Anthony Parish,  
George Clark,  
Victor Johnson,  
Beaucie Hebert,  
Mildred Chipman,  
Anna Glenstra,  
Capitola Hanson,  
Dean Howk,  
Grace Jones,  
Howard Davis,  
Harry Hupp,  
Bertha Brady,  
Harry Seavey,  
Philip Marcotte,  
Minnie Gardner,  
Leona Hoag,  
Frank Conant,

Margaret Cleary,  
Catherine Halpin,  
Helen Kirby,  
Grace McKee,  
Lester Polk,  
Albert Burt,  
Carrie Bigelow,  
Ivan Crosby,  
Lena Larsen,  
Nina Blood,  
Oma Martin,  
Flossie Lewis,  
Sadie Henry,  
Lorine Hill,  
Mabel Dunn,  
Effie Lundstrom,  
Walter Dubridge,  
Charles Tuttle,  
Elwyn Bradley,  
Gladys Zahl,  
Neva Dayton,  
Albert Storrs,  
George Fedde.





SOUTH SIDE OF FRONT STREET.



# THE JUNIOR YEAR BOOK.

## THE ITALIANS IN AMERICA.

BY MERYL E. BOYD.

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Immigration is an important subject for us to consider. If we give it much attention we will find that the number of Italian immigrants almost double that of any other nationality. Of all the Italians who come to our shores, nine-tenths of those come from southern Italy. The burden of Italy's debt, the heavy taxation, the monopoly of the land on the part of rich proprietors, and the lack of industries, have driven out the people of splendid ancient heritage, and they are coming in ever-increasing numbers to seek a living in our less sunny clime. So far from being the skum of Italy's paupers and criminals, our Italian Immigrants are the very flower of her peasantry. Like the Italian, the Irish and the German had to meet distrust and abuse when they came to do the work of the rough day laborer.

For the last ten years the Italians have been exceedingly useful to us. They have built railroads, dug sub-ways and canals, mined coal and iron, and have done all sorts of pick-and shovel work that an American would shun. They work and they work hard. They come here with no delusions about picking up gold in the streets. We are surprised to see them work so hard and so happily; but from their point of view, they are the most fortunate of men. Are they not toiling ten hours a day instead of sixteen? And are they not earning nine dollars a week instead of two? With these wages they can live and save money where an American family would starve. They are the hardest and best laborers we have ever had, if we are able to believe the universal testimony of their employers. There is now a great demand for their labor in the West and Southwest. Who knows but that one of these rough spademen may become the ancestor of a great American Artist? But the Italians are not contented to always do the work of the lowest sort. Their second generations are always crowding into all the professions, and we have professors, teachers, architects, engineers, doctors, lawyers, merchants and judges.

Most of the Italian Immigrants come no farther west than the Eastern States, and the result is that New York is now one among the four greatest Italian cities in the world. Let us see what the result of their labor is in New York city. We find that almost all their money is invested in real estate or deposited in the savings-banks. The total value of Italian property in New York is more than seventy-five million dollars. Scarcely any of it was inherited. It is owned by people who earned the money to buy it.

Drunkenness and criminality go hand in hand. The greatest proportion of crime is caused by intemperance, and in this respect the Italians are at a decided advantage, for with the exception of the Russian Jews, our Italians are by far the most sober of all nationalities. The court records do not show that the Italians are the criminals they are said to be. If we examine the State



## THE JUNIOR YEAR BOOK.

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prisons and the various charitable institutions of our country, we will find the Italians very few in proportion to their numbers. They need no defence but the truth. Judged as a whole, they are peaceful and they are law-abiding.

But it is when we come to music and art, that we find the fire of Italian genius burning most brightly. How desolate would our grand opera be, if we took from it the music and singers of Italy! And what a wreckage there would be in the art museums if we were compelled to restore to the Italians all the treasures that have ever been produced by their race! One writer in his discussion of the "Latin Races," said, "there can be no doubt that the Italians are the most gifted people in Europe." The true talents of the English people could not be shown when their country was in a state of confusion, but it was in the peaceful reign of Queen Elizabeth, that they produced the literature which has never been rivaled. The same thing is true of the Italians. They can do nothing when oppressed in Italy, so let us welcome them to our peaceful country and see what such a gifted race can do for us. Three statues of their countrymen have already been presented to New York by the Italians, one of which is Christopher Columbus. Surely we are but showing our own defects when we speak of such people with contempt.

Since the Italans have shown those talents and characteristics, should we not gladly receive them into our country? When we accuse them of bringing over the worst features of their civilization, as other people have done before them, the only reply the Italian laborer gives is this: "Give us a chance." He says "Wait at least twenty years and see what kind of Americans we shall become. Just now, we are ignorant. We are poor. We are slow-minded. But be patient with us, and give us the opportunity to grow that your fathers had, and we too shall soon have mind as well as muscle. All that you can give us now in the day of our weakness, we will pay back with interest when the day of our strength is here."







# SOPHO- MORES



Lenore Halpin.	Charles Forburger.	Grace Porter.	John Stratton.	Lena Bennett.		
Mary Law	Louise Astle.	Neil Metcalf.	Irma Gordinier.	Beatrice Barsalow.	Howard Walker.	Elsie Mills.
Leon Selby.	Irene Garrett.	Lillian Butterfield.	Gilbert Hanson.	Eva Lilly.		
Harold Nelson.	Margaret Conant.		Beulah Cremer.	George Grabe.		



# THE JUNIOR YEAR BOOK.

## Momence High School.

BY MRS. A. G. KALLANDAR.

Here's to our High School!  
Let everyone shout.  
Momence! Rah! Rah! Momence!  
There ne'er was one like it  
There can be no doubt,  
Momence! Rah! Rah! Momence.

CHORUS.

M-O-M-E-N-C-E,  
M-O-M-E-N-C-E,  
M-O-M-E-N-C-E,  
Momence! Rah, Rah! Momence!

Chemistry's easy, biology's fun,  
Momence! Rah, Rah! Momence!  
When our lessons are over  
We cry cause they're done,  
Momence! Rah, Rah! Momence.

CHORUS.

Our learned professors  
Converse but in Greek,  
Momence! Rah, Rah! Momence!  
And, we hope ere long  
Purest Latin to speak,  
Momence! Rah, Rah! Momence!

CHORUS.

In athletics, too, we have  
Made a great name,  
Momence! Rah, Rah! Momence!  
With a little more money  
We're sure to win fame,  
Momence! Rah, Rah! Momence!

CHORUS.

Then here's to our High School!  
Let every one shout,  
Momence! Rah, Rah! Momence!  
There ne'er was one like it  
There can be no doubt,  
Momence! Rah, Rah! Momence!

## They Never Went to Our High School.

BY MRS. A. G. KALLANDAR.

[Tune—Mr. Dooley.]

O, once there was a wicked man,  
His name was Captain Kidd,  
He cut off men's and women's heads,  
And all their gold he hid;  
O, he did many wicked things,  
Which are against the rule,  
But you must bear in mind he nev-  
Er went to our High School.

CHORUS.

O, we're the High School, the Momence High School;  
Onward, upward is our daily rule.  
We keep things humming!  
Just hear us coming!  
We're a genuine, accredited High School.

Once there was an Indian,  
His name was Powhatan,  
He tried to kill the bold John Smith,  
Who was a noble man;  
O, he did many wicked things,  
Which are against the rule,  
But you must bear in mind he nev-  
Er went to our High School

CHORUS.

O, once there was a wicked queen,  
Her name was Jezebel,  
Ahasueras caused her death  
As from a wall she fell.  
O, she did many wicked things,  
Which are against the rule,  
But you must bear in mind she nev-  
Er went to our High School.

CHORUS.

Now, if these folks had had our chance,  
No one of us can say,  
But what they might have tried to live,  
In quite a different way!  
'Tis true they did many things  
Which are against the rule,  
But bear in mind, dear friends, they nev-  
Er went to our High School.

## Our High School.

BY MRS. A. G. KALLANDAR.

There is a High School, || in our town, ||  
And there the scholars, || sit them down, ||  
And read their books so studiously  
It sure'y is a lovely sight to see.

CHORUS.

For it's study, study, study,  
Morning, evening, noon and night,  
From the time the sun uprises,  
'Till it sets, sets, sets, sets.  
Then it's study, study, study, study till you feel  
Just crammed with knowledge from your head to your heel,  
For that's the only way you see,  
You ever can hope great to be.

There are six teachers || in High School, ||  
Who teach us everything || by rule, ||  
And tho' our souls with lessons hard they grind,  
They are our friends at last we find.

CHORUS.

All four of our classes, || are so bright, ||  
They always have their || lessons right, ||  
And they all hope to graduate  
With the very highest honors in the state.



# THE JUNIOR YEAR BOOK.

## THE BLACK KNIGHT

BY HAZEL BROAD.

"Marcus, you black nigh, tote that water in right smaht there, do you heah?" But eleven-year-old Marcus shied out of the cabin door, calling out when he deemed himself a safe distance, "Aw g'wan mammy, tote it yerself: I'se gwine ter school." He ran down the alley to "old Mosey's barn," where he soon became chief participant in a game of craps. But at the sound of a bell ringing, he started away laughing out as he went, "If I aint late again! But won't it be fun to hear Miss Halliday storm!"

But a surprise was in store, for a new teacher was in charge of his room. Helen Armitage soon made the children feel that she was interested in them, and disobedience brought something more than punishment, displeasure and sorrow to their teacher. One afternoon she told them the story of King Arthur and his Round Table, vividly describing the noble lives of the knights who spent their time in brave deeds and in protecting the weak. Then she showed them how each child could be a little knight errant. But Marcus, incredulity in his face and manner, raised his hand. "Please, teacher, I couldn't be a knight, could I?" "Why, of course," was the answer, "if you do brave and kind deeds, you are a knight."

School was out, the boys surrounded him. "Marcus is a knight!" "Black Marcus is a knight!" "Hello Black Knight, Black Knight, Black Knight!" they called.

But suddenly shouts of "Runaway! Runaway!" filled the air. Galloping down the street came a frightened horse, the reins dragging on the ground, the light buggy swaying from side to side. A white-faced girl was clinging desperately to the seat. As the horse came opposite them, the boys saw one of their number rush toward it. In a second he was hanging at the horse's head, trying, it seemed in vain, to stop it. Then in terror, they saw him drop beneath the cruel hoofs. The horse, exhausted, stopped a few yards beyond. Kind hands helped the frightened girl from the carriage and carried the crushed form of the boy away.

Miss Armitage, called to the hospital by the news, paused before she came to the cot where, swathed in bandages, she had difficulty to recognize little Marcus. His eyes, already darkened with the dew of death, brightened as she came near. "Please teacher did I stop him?" he whispered. "Yes, indeed, Marcus," she said, "you are our little hero." His eyes closed and he seemed sinking fast, when he murmured, "Mammy, 'I'se sorry I didn't get the water." Then by bending low again she caught, "Will the king make me a knight?" and his spirit slipped away,



# FRESHMEN



Philip Marcotte.	Floyd Hupp.	Anthony Parish.	Effie Lundstrom.	Charles Tuttle.	Harry Seavey.	Walter Du Bridge.
Gladys Zahl.	Leona Hoag.	Bertha Brady.	Mabel Dunn.	Grace Jones.	Neva Dayton.	
Howard Davis.	Elwyn Bradley.	Harry Hupp.	Minnie Gardner.	Cecil McConnell.	Albert Burt.	Frank Conant.



## *FRESHMEN—(Continued.)*



Irene Hill. Lena Larson. Catharine Mazure. Capitola Hanson. Mildred Chipman. Marie Jackson.  
 Geo. Clark. Ivan Crosby. Margaret Cleary. Lester Polk. Sadie Henry. Victor Johnson. Beaucie Hebert.  
 Clarence Hess. Helen Kirby. Dean Howk. Carrie Bigelow. Cecil Sherwood. Anna Glenstra.  
 Anna Turrell. Oma Martin. Ethel Dwyer. Nina Blood. Flossie Lewis. Catherine Halpin.



# THE JUNIOR YEAR BOOK.

## FIFTH ANNUAL YEAR BOOK BANQUET.

BY ANNA E. KEELER.

On Friday evening, March 13, 1908, occurred an event which will be remembered by all those present as one of the most pleasant ever held in the school. This great affair was the "The Junior Year Book Banquet."

Some time previous, the High School had been equally divided into two sections—the Odds and the Evens—with Harold Smith as leader of the former and Gailard Hess of the latter. For two weeks a contest to secure subscriptions for the 1908 Year Book continued. On the morning of the last day, when the final report was made, Gailard's side had sold 167 copies and Harold's 178. This decided that the Evens must give the Banquet.

Evidently they had not learned the art of selling Year Books, but they certainly knew how to manage a banquet.

The Philomathian Hall was cleared of most of the chairs and left free for games. During the early part of the evening "Trading Bundles" was the most attractive feature. Every one had previously been informed to bring a bundle, otherwise they would not be admitted, and so every one came prepared.

This game caused a great deal of merriment, especially when each was told to open his or her bundle, finding after a long search through the bulk of paper surrounding it, a "date" or "lemon" or perhaps a "mouse trap" or any other such laughable article. Other games were indulged in until supper was announced to which all did ample justice.

About 11 o'clock, the crowd dispersed, well pleased with the success of the evening, voting the Evens excellent entertainers.

### Year Book Song.

BY MRS. A. G. KALLANDER.

[Tune—Mush, Mush, Mush.]

For the Freshman, life's one round of pleasure,  
For the sophomore, too, it's a lark.  
But to one that belongs to the Juniors,  
Life looks pretty earnest and dark;  
We have lessons to get like the others,  
But when others with lessons are done,  
And have gone out for sweet recreation,  
We must still keep pegging along.

#### CHORUS

For it's rush, rush, rush with the Year Book,  
And it's rush, rush, rush, night and day  
Don't bother me for I am busy—  
To-day is my busiest day.

Let the Freshmen go out for a picnic.  
Let the Sophomores do as they will;  
But the Junior has far too much doing,  
He's climbing up Fame's rugged hill.  
Our Year Book is sure to bring glory,  
'Twill be talked of for long years to come;  
And we'll have a fine time as Seniors,  
With our work on the Year Book all done.

#### CHORUS.



# THE JUNIOR YEAR BOOK.

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## THE JUNIORS' VALENTINE PARTY.

BY EDNA VANE.

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The night was dark, and the snow was blown by the wintry wind of the north,  
But nothing undaunted, ten noble brave Juniors joyfully sallied forth,  
But four of our gallant comrades were missing, where were they?  
Had they timidly waited within doors, to wait for a sunny day?  
But that can't be said of the Juniors, when theirs is "To do or to die."

### II

Onward we marched till we came to the fort of protection,  
It was the beautiful home of Miss Burt, a grand erection.  
The charming hostess had planned to welcome the Juniors in state,  
To the celebration of Cupid's birth, nineteen hundred eight.

### III

Our first bold act to unwind a web and slay the monster found,  
After which to everyone's surprise great treasures lay hidden around.  
Each happy Junior shared alike, regardless of age or size,  
That each enjoyed the the pleasure and reverently hugged his prize,  
Even our serious faced Junior could scarcely suppress a smile.

### IV

Then to test our knowledge or perhaps to sharpen our wit,  
We were given a dozen riddles to solve for only which Juniors are fit.  
Next came the old familiar game which we call consequences,  
Which caused us all to talk and laugh till we almost lost our senses,  
For a little nonsense now and then is relished by even the Juniors.

### V

Now, all things come to him that waits, the Juniors often say;  
And our waiting was rewarded in a most delightful way.  
The refreshments, cool and dainty, which were served in a delicate style,  
Made our president very happy, which was seen by his genial smile.  
And our sunny "Will" gave a sidelong glance to see if he had his share.

### VI

We then became acquainted with the gossip of the town,  
Which shocked our sense of truthfulness, but not a one could frown,  
And many a funny story our good little Clarence told,  
Which made us stop and wonder how much that head could hold.  
But "Quality, not Quantity," is our old motto here.

### VII

The best of friends must sometimes part, alas we found it true,  
And the time of night was getting late and Cupid's arrows flew.  
And when we had said our fond good-nights and started on our way  
Our thoughts were of the absent four, and we hoped that a future day,  
Would unite the fourteen members of the class of nineteen nine.





# THE JUNIOR YEAR BOOK.

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## THE WHITE MILL-SLAVES.

BY JOSEPHINE M. TIFFANY.

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Scarcely two score years ago, this nation arose in a mighty rebellion to free the negro from the chains of slavery. It was the lazy, indolent persons of an other races that caused that uproar. It was people who can benefit this country but slightly, yet today in this same nation there is slavery going on, slavery of the worst form—slavery of innocent little children.

Day in and day out, night after night, year after year, thousands of these little slaves are wasting their lives away. There are eight thousand such in the silk mills alone, working from thirteen to sixteen hours a day, with only a half hours noon in which to eat their scanty luncheon. When six years of age a child is perfectly capable of earning its own living. Capable of going into a mill and standing on weary feet from daylight till dark, receiving three cents an hour for the hard work which is making the factory man and the child's parents richer in dollars and cents.

One father whose eight children were under such bondage was heard bragging to another that since his children were at work in the cotton-mills their income was twenty-six dollars a week. But it will not be many years before this father will not have eight of these little ones to earn his living.

Tuberculosis is the dread disease among these tiny mill-slaves. They are not well enough developed when set to work, to ward off such a disease. Breathing the lint from the cotton every minute, it lodges in their lungs, which soon become irritated and susceptible to this terrible plague. The greater part of the work done in the silk mills is accomplished in warm, moist atmosphere. The children who must hurry unceasingly to keep the bobbins supplied are nervous. On working under these conditions from six-thirty in the evening until six-thirty in the morning, they are all worn out from exertion. They must then go out into the cold, raw, atmosphere of the early dawn, perhaps walking two or three miles before reaching home, exhausted from hard work and lack of food. Thus they have not the constitution to ward off contagious diseases which they are apt to contract in these mills.

These children grow up to become an ignorant race. How can they force their weary brains to learn any amount, even if they do have a chance, after toiling thirteen out of twenty-four hours in the mills. All their strength has gone to their frail, puny fingers which have been compelled to fly, perhaps all night. Their eyes ache from watching the threads so closely. They are fit for nothing but perfect rest. How can we expect children under such conditions to attend school and learn as they should?

This nation will become corrupt under such circumstances. We need a strong, healthy, educated people to manage the affairs of a good government. The government surely will not be efficient if a large per cent. of the people are



## THE JUNIOR YEAR BOOK.

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delicate, weak, and uneducated. The descendants of the early English weavers are defective of body and dull in mind. When our prophecy becomes history, if the conditions are not changed before many years, there will be seen the same blot upon many people of our own country.

Will men stand by and watch these little souls be slowly led to the grave? Will women wear the silks and satins that are blighted by these puny hands? As a woman walks proudly down a church aisle, clad in her silk robes, going to worship her God, there is on that gown the shadow of a gaunt little child. A child that has been wasting its life away for three cents per hour. The value of life is too low. It is not only the elaborate silks and satins that women are wearing out—it is human creature's lives. Edwin Markham has said: "What is going to deliver all the weary and laden from their unjust burdens? What will ever take the despair and danger out of the lives of millions? Nothing but the rise of men and women, resolute and consecrated, men and women sworn to sweep away this system of greed, this devouring of man by man. Love and justice must find a working from down in this abyss of labor now ruled by Chaos and brute Chance."



### Winning the Track Meet.

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BY S. J. GARRETT.

(Tune—Marching Thru Georgia.)

#### I

Bring the good old track suit boys,  
We'll have another race—  
Run it with a spirit that will  
Let us set the pace—  
Run it as we used to run it,  
We'll lead in every chase,  
While we are winning the track meet.

#### CHORUS.

Ra Ra! Ra Ra! Our victory shall be;  
Ra Ra! Ra Ra! We'll set our color free!  
And float them high above the rest  
Where every one can see,  
While we are winning the track meet.

Courage comes to every heart,  
Oh, hear the joyful sound,  
The cheering of their schoolmates  
And their teachers standing round!  
They feel themselves supported,  
Though a few of them are downed,  
While we are winning the track meet.

#### CHORUS.

#### III

Yes, and there are graduates  
Who'll weep with joyful tears,  
When they see us win the race  
They have won in former years;  
And never can they be restrained  
From bursting forth in cheers  
While we are winning the track meet.





MOMENCE CITY WATER WORKS.



SCENE ON THE KANKAKEE  
Near Stoddard's Grove.



## *THE JUNIOR YEAR BOOK.*

### **BENEFITS OF STRAIGHTENING AND LOWERING THE KANKAKEE RIVER.**

BY CLARA C. BURTT.

The beautiful Kankakee river has its source in the marshes near Starke County Indiana. The distance from Porter and Starke counties to Momence is seventy-two miles by the present tortuous river bed, it is only forty-one and eight-tenths miles by the proposed new channel.

The first undertaking to straighten and lower the Kankakee river was executed by individual effort. They straightened and lowered seven miles of the river channel. This was accomplished at the upper end of the channel near South Bend. Following this the Indiana Drainage law brought about the changing of four successive stretches of the river, making a distance approximately equal to one half the length of the valley, or a territory of seven hundred thousand acres that is drained by the improved channel. The cost of these improvements was approximately twenty-five hundred thousand dollars.

The land near La Crosse, a few years ago, was worth only five dollars per acre, with the prospect of immediate drainage it rose to the value of twenty-five dollars per acre, and now after being drained, producing crops of corn and oats, it is worth one hundred dollars per acre.

The straightening of the river from its source to Momence, will be accomplished by cutting off eighty-four bends of the present stream, the cuts varying from one hundred fifty to five thousand feet in length. The total length of the new channel to be formed in this way, aggregates twenty-seven and five-tenths miles, The remaining fourteen and a third miles will lie in the old river channel, which will be deepened and cleaned where necessary. Two-thirds of the proposed improved channel will be entirely new excavation, and one-third will be the present river channel. "The improved channel is to have a bottom width of one hundred and fifty feet at its upper end, from whence it will gradually expand to one hundred ninety-five feet at the state line and two hundred thirty feet at its terminus in the rock channel at Momence." "The depth will average about ten feet in general, and it will be three or four feet deeper than the present river bed except in the lower part." The grade of the channel will be one foot per mile for the upper thirty miles and six inches per mile for the lower eleven. It is believed five hundred thousand acres of land will be directly benefitted by the change in the river.

By straightening and lowering the rock channel thru Momence, there will be about fourteen thousand acres of land in Momence township to receive direct benefit. The north end of Pembroke township will have about eight thousand acres of land benefitted by the change in the river. On a great deal of this land in the wet season it is impossible to raise any crops. A farmer living in Pembroke township during a favorable season raised on some of his land one



## THE JUNIOR YEAR BOOK

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hundred bushels of corn to the acre. In Momence township, near Edgetown, one farmer during a favorable year raised nearly seventy-five bushels of corn to the acre. This year he will hardly get any corn off the land! Land that can raise seventy-five bushels of corn to the acre should be worth a hundred fifty dollars. By having this land thoroughly drained it would allow a farmer to live and prosper on every quarter section. Having a farmer on every quarter section of land in Momence and on the northern part of Pembroke township would almost double the population of Momence. In this way it will increase the wealth of the city and there will be many more nice residences built and the streets improved. As business is increased it will make a demand for more stores and give employment to more people.

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### HIGH SCHOOL LECTURES.

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The High School has had this year, in addition to its regular work, four interesting and helpful lectures. One afternoon in the fall Rev. Woods of Urbana recited to the school a condensed translation of the Nieblungen Lied and succeeded in interesting all his listeners in this beautiful and significant story. A little later Rev. Dwinnell of Kankakee give an interesting address on "The Philosopher's Stone." He showed what qualities make the true philosopher's stone which is able to transmute the lead of life into gold. In March, Prof. Barton, of the University of Illinois lectured in the Baptist church, showing stereopticon views of Rome and thereby increasing the interest of the Latin and Ancient History classes in their respective studies. In April Dr. Norman Carr of Shurtleff college gave a stirring talk, urging the pupils to go on with their education after High School days.







VIEW OF BRICK FACTORY FROM WATER TOWER.



DR. BURTT'S RESIDENCE.



# THE JUNIOR YEAR BOOK.

## INVENTION THE FRUIT OF CIVILIZATION.

BY ANNA E. KEELER.

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We understand by true civilization that state of progress and social refinement which a nation acquires. The history of such a gradual development distinctly shows how the human race has arisen from the very lowest stages to its present state and how men have been influenced and made better and have become refined citizens.

Everywhere in the history of the world, man seems to have passed through the same progressive stages. First the savage, or purely hunter stage, in which he appears to us as the wild occupant of a thinly peopled continent. An example of this we find in the Esquimaux, who possesses no inherent element of progress as other nations do.

The second stage is the pastoral state in which progress assumes a broader stretch, and thus onward man advances until he reaches the highest standard of perfection.

"Necessity is the mother of invention." Therefore, in order to improve himself and become superior to his surroundings, man, by reason of his activity, is forced to invent and contrive different things for his own use and enjoyment.

The faculty of acquiring knowledge is bestowed upon us by the Creator, but dire necessity in the struggle for existence, has made man prone to invent and contrive means for bettering himself or battling successfully against adversity.

As man in remote ages, emerges from primeval forests in order to conquer plains and valleys, he climbs over hills and mountains and crosses rivers and seas. As a result of this we have inventions of locomotion, as that of the boat, chariot of war, the old Roman trireme of war and the present great transatlantic steamer. At first we have the simple primitive raft, then the sail boat and lastly Fulton's steamboat. In a short time this invention made a complete change in the modes of travel. Soon steamers were seen ploughing their way through the Ohio, Mississippi, and the great lakes, helping to open up and settle the Western part of the United States,

Next we have the unwieldy cart, a relic of barbarous ages, from which has arisen the wheeled vehicles, as the wagon and the carriage drawn by horses. Now comes the "Steam Wagon," the result of the experiments and the ingenuity of George Stevenson. From this arose our modern locomotive. Steam has now convinced the people that the republic was destined to gain wider possessions and progress more rapidly. Other later inventions followed, as the bicycle and the automobile, which is fast taking the place of the carriage and other modes of travel. And then last we have the air-ship which in time will be seen flying through the air, no longer an uncommon occurrence to the people, but a necessity.



## THE JUNIOR YEAR BOOK.

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The wild and savage man of the forests had no means of recording the events of his life, but civilized man brought about writing, first by introducing the ancient alphabets and hieroglyphics which led up to our present system of writing.

The next important invention and one of the greatest is that of paper, which dates back as far as the beginning of the eighth century when the Arabs first learned its use and commenced the manufacture. This article was at first used for writing purposes only, next for wrapping and lastly for printing, which came as a result of the printing press, invented by Guttenburg in the fifteenth century. The printing press is one of the greatest friends of civilization, for by the paper and the press newspapers are published and news is transported from one side of the globe to the other, by means of steamers, cables, telegraph, railways, and numerous other wonderful inventions, which make possible for man numberless luxuries and comforts.

Centuries ago the savage in the forests' gloom, when the shades of night began to fall thickly around him dreaded the darkness, and his great love and desire for light brought about the torch. But civilized man was not satisfied with the torch of the primitive man and looked for a better mode of illumination. Then the oil dip in the time of the Romans and the Greeks was invented which was a great improvement on the old torch. But as time passed on, we find that it was reserved for our modern civilization to adopt lamp burners, the outcome of the knowledge of one of the discoveries of the laws of nature, capillary attraction. But again man became dissatisfied with this mode of lighting and improved on it by the invention of the electric light, the arc light and Edison's incandescent light. Rich and poor share alike in the joys and comforts of this great invention. The poor day laborer, the business man, the millionaire, the scholar each enjoy their evening paper around the glow of these wonderful lights.

Thus we see that these great inventions, locomotion, printing and light are a result of a highly developed condition of the human race. Bear in mind that all inventions are the product of the high intellectual standing of nations. And the United states of America possesses the greatest number of inventors and the most beneficial inventions and they are therefore, a proof of the advanced state of the American people.







LORAIN SCHOOL BUILDING.



# THE JUNIOR YEAR BOOK

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## SENIORS.

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AXEL HANSON:

"Man delights not me nor woman either."

WILL HAYDEN:

"Love me and the world is mine."

FLORENCE SMITH:

"With all thy faults, I love thee still."

FRANCES HALPIN:

"My heart's in the Highlands, my heart is not here."

MARGARET NELSON:

"In prose and verse was owned, without dispute  
Through all the realms of nonsense, absolute."

WILLIAM PARISH:

"Though he be angry he can do no harm."

MARGARET McMANN:

"Drink to me only with thine eyes."

MATTIE STETSON:

"She was a phantom of delight."

HAZEL THURBER:

"Angel of peace, thou hast tarried too long."

MERYL BOYD:

"She was, like the memories of joys that are past, sweet and mournful  
to the soul."

JAMES RYAN:

"The sufficiency of my merit is to know that my merit is not sufficient."

JESSE WILSON:

"Blue were his eyes as the fairy flax."

CLARE PORTER:

"Fair science frowned not on his humble birth,  
And melencholy marked him for her own."

BESSIE BENNETT:

"Thus, oh, Genius, are thy footprints hallowed."

GERTRUDE NELSON:

"I am busy and content."

JOSEPHINE TIFFANY:

"She was neither angry nor impatient."

MINNIE WILMOT:

"She, the willful."



# THE JUNIOR YEAR BOOK

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## JUNIORS.

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EDNA VANE:

"She seemed as happy as a wave that dances, that dances on the sea."

GAILORD HESS:

"Whoever loved, but loved not at first sight?"

CLARA BURTT:

"Fair she was."

CLAUDE DU BRIDGE:

"The man that blushes is not quite a brute."

JAMES CROSBY:

"Nothing will be gained by hurry."

GEORGIA BIGONESS:

"As sweet as earth, as sad as heaven."

MABEL POPEJOY:

"Do not speak so indistinctly."

ARTHUR GIROUX:

"He that complies against his will, is of the same opinion still."

CLARENCE DU MONTELLE:

"School's a jest, and all things show it;  
I thought so once, and now I know it."

HAROLD SMITH:

"He was naturally tall."

WILL TUTTLE:

"None but himself can be his parallel."

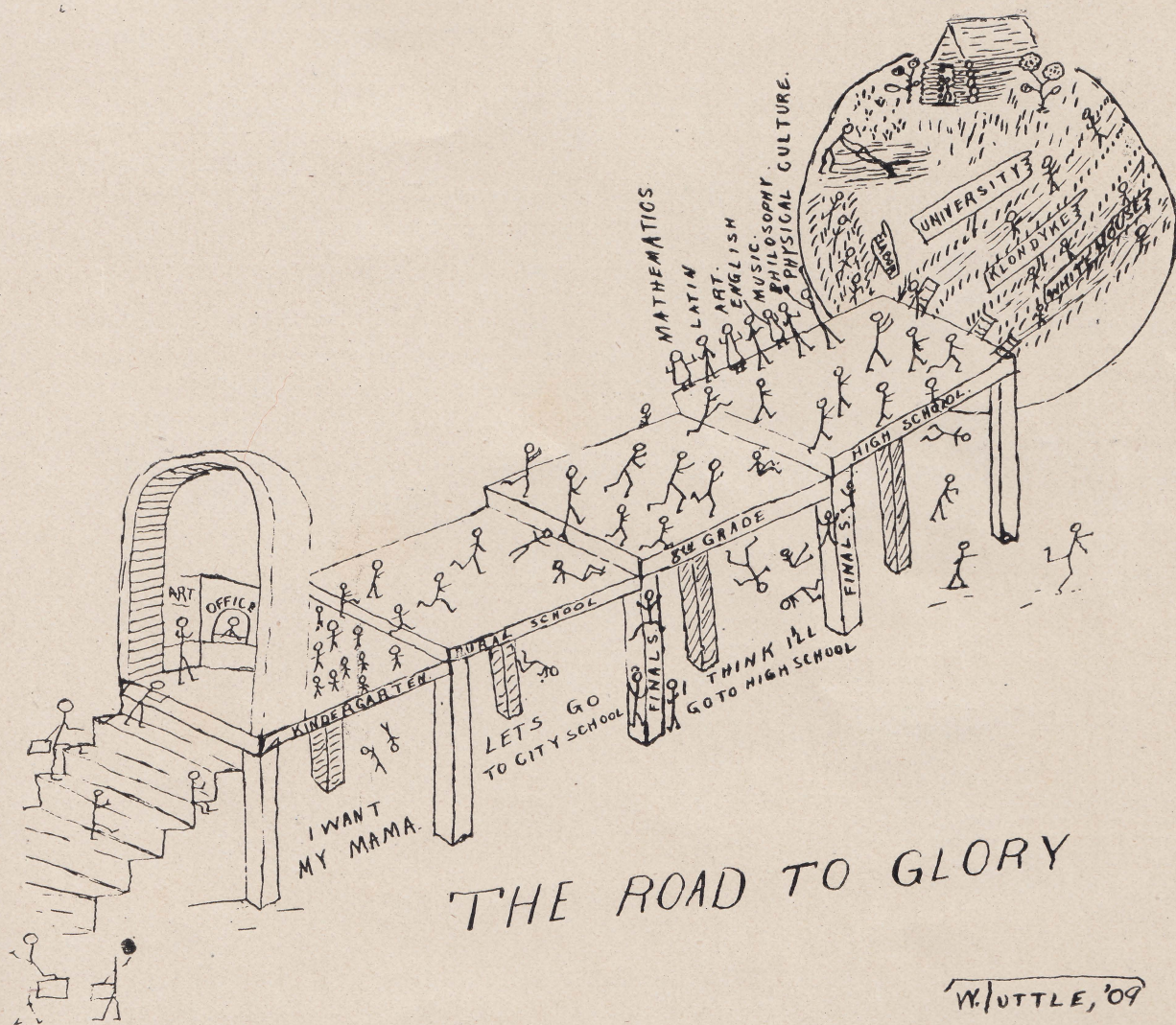
GEORGE NICHOLS

I will but speak to her and she will be my queen.

Hail—Wonder!







# THE ROAD TO GLORY

W. TUTTLE, '09



# THE JUNIOR YEAR BOOK

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## SOPHOMORES.

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GRACE PORTER:

"A mind for thoughts to pass into;  
A heart for love to travel through,  
And five senses to detect things near."

MARY LAW:

"When she has passed it seems like the ceasing of exquisite music."

ELSIE MILLS:

"From grave to gay, from lively to serene."

LENA BENNETT:

"So even ran her line of life that neighbors thought it odd."

LEON SELBY:

"Knowledge is proud that he knows so much;  
Wisdom is humble that he knows no more."

GEORGE GRABE:

"The bench, the bar, the pulpit,  
The world shall know his worth."

GILBERT HANSON:

"Better not be at all, than not be noble."

LENORE HALPIN:

Her mind was tossing on the ocean.

JOHN STRATTON:

"I am Sir Oracle! when I ope my mouth let no dogs bark."

HOWARD WALKER:

"Great barkers are no biters."

LOUISE ASTLE:

"If any one giggled, she was always the first."

IRENE GARRETT:

"As tall and lithe and wan as a willow."

BEULAH CREMER:

"Flaxen hair of sunny hue."





# THE JUNIOR YEAR BOOK

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## FRESHMEN.

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MARGARET CLEARY:

“Self sufficient.”

CATHARINE HALPIN:

The gray eyes, still and shy.

CATHARINE MAZURE:

“A roguish eye, the brown.”

LESTER POLK:

“Learn to labor and to wait.”

HARRY SEAVEY:

“A little body often harbors a great soul.”

CÆCIL SHERWOOD:

“As idle as a painted ship upon a painted ocean.”

MARIE JACKSON:

“As headstrong as an alligator on the banks of the Nile.”

ETHEL DWYER:

“Cans't thou no kindly ray impart?”

CHARLES TUTTLE:

“A little, round, fat, oily man of God.”





# THE JUNIOR YEAR BOOK.

## HIGH SCHOOL ALUMNI.

Where State is not given it is Illinois.

### CLASS OF '77

Beers, (Jewett) Eva..... Hoxie, Kansas  
Brady, (Haslett) Mary..... Thayer, Ind  
Griffin, Eva (deceased) .....  
Griffin, L. Emma..... Momence  
Haslett, Eaton, merchant,..... Los Angeles, Cal.  
Kelley (McKinstry) Sarah..... Madison, S. D.  
Little (Smythman) Ida..... Grant Park  
Thompson, Clara, Teacher..... Frankfort, Ind.

### CLASS OF '82

Corey (Brown) Maggie..... Maine, Iowa  
Moran (Fitzgerald) Ella..... Chicago  
McDonough (Hughes) Mary..... Aven, S. D.

### CLASS OF '92

Henry (Chipman) Martha..... Salem  
McDaniels, Frances..... Cairo  
Minzer (Knighthart) Mary..... Momence  
Paradis (Culver) Nora..... "  
Reins (Riker) Florence..... "  
Watson (Clark) Martha..... Highland Park

### CLASS OF '93

DuMontelle (Shronts) Maud..... Momence  
Griffin, Norman, bank clerk,..... Kankakee  
Griffin, Carrie..... "  
Kenrich, Jay, book-keeper,..... Wolcott, Ind  
Patrick, Maud..... Logansport, Ind.  
Sweet (Whitmore) Maude..... Momence  
Dennison (Lamb) Bertha..... Exline

### CLASS OF '94

Buntain, C. M. Clay, attorney,..... Kankakee  
Groves, Burr, Clerk..... Sparta, Wis.  
Einsele (Nichols) Ethel..... Chicago  
Krows, Ralph, reporter,..... Tacoma, Wash.  
Longpre, Elmer, physician,..... Kankakee  
Burch, (Simonds) May..... Momence  
Wilkinson, (Reins) Minnie..... Chicago  
Wilkinson, John..... Chicago

### CLASS OF '95.

Ellis, Gertrude..... Morocco, Ind.  
Freeman, Harry, dentist..... Grant Park  
Knaur, (Kious) Eva..... Momence  
Kinney (Melby) Hilma..... Momence  
Patrick, Jessica..... Logansport, Ind.  
Pogue, Chas., Monument dealer,.....  
..... Crawfordsville, Ind.  
Safford, Edmund, book-keeper, Superior, Wis.  
Sanstrom, Samuel (deceased).....  
Willis, Fred, restaurateur,..... Chicago

### CLASS OF '96.

Campbell, Magdalena..... Momence  
Clark, Elwyn J. Instructor..... Rolla, Mo.  
Clark, Fred O.,..... Spring Valley  
Culver, May C. musician..... Orinville, Minn  
Collier (Drayer) Lena A..... Marengo  
Gray Jesse M. Instructor,..... Blairtown, N. J.  
Griffin, Ernest, book-keeper,..... Grant Park  
Landon, Clara, teacher..... Detroit, Mich.  
Hoinke (Buffington) May..... St. Anne  
Layne, Grayce..... Momence

### CLASS OF '98.

Bigelow, (Ingrahan) Harriet E.,.....  
..... Los Angeles, Cal.  
Cleary, Will J., Priest,..... Rock Island  
Downing, Julia A., clerk..... Chicago  
Durham, Bertha A., clerk..... Chicago  
Fountain, Rosilda, teacher..... East St. Louis  
Dunn, (Gibson) Hattie May, Los Angeles, Cal.  
Hanson, Henry D., clerk..... Boise, Idaho  
Kelsey, J. Clare, draughtsman..... Chicago  
Beatty, (Morgan) Carrie..... Danville, Ky.  
O'Connell, (Simonds) Cora..... Ulrich, Mo.  
O'Donnell, Delia..... Momence

### CLASS OF '99.

Bukowski, Mary L., teacher..... Momence  
Dennis, Harold, farmer..... Momence  
Seem, (Paradis) Edna..... Bermuda, N. Y.  
Shaw, Norman..... Toledo, Ohio  
Wagner, Josephine (deceased).....  
Tabler, Clyde, book-keeper..... Momence

### CLASS OF '00.

Muetler (Babin) Mattie M. ....  
..... 3342 State St, Chicago  
Chamberlain, Amos, farmer,..... Momence  
Cleary, James, clerk..... Momence  
Clarke, Carroll C.,..... Chicago  
Dwyer, Nellie, teacher..... Penfield  
Felt, (Dennis) Lena..... Grant Park  
Garrett, Leona, student..... Champaign  
Gibeault, Phoebe, teacher..... Momence  
Harris, Will, farmer,..... Grant Park  
Johnson, Junia, teacher..... Crete  
Coleman (Lamport) Georgia..... Brazil, Ind  
Morgan, Stephen, (deceased).....  
Porter, (McKee) Bessie..... Morocco, Ind.  
Porter, Edward, principal H. S., Morocco, Ind.  
Sollitt, (Parmely) Idella,..... Pittsburg, Pa.  
Rice, Belle, teacher..... Momence  
Willis, Fred, R. R. Postal clerk..... Momence  
Wallace, (Lamport) May..... Grant Park



# THE JUNIOR YEAR BOOK.

## CLASS OF '01

Brady, Mamie, teacher.....Thayer, Ind.  
Burchard, Olive.....Watseka  
Hartman, (Clark) Frances.....Momence  
Jackson, (Drayer) Alma J.....Columbus, Ohio  
Dwyer, Josie V.,.....Momence  
Griffin (Force) Ida M.....Independence, Kan.  
Gregoire, (Smith) Birdie S.,.....Rock Island  
Kelsey, Wayne, farmer.....Spokane, Wash.  
Nadolni, Clara, book-keeper.....Chicago  
Porter, George N., teacher.....Goodland, Ind.  
Smith (Thurber) Lucile M.,.....Grant Park  
Weaver, L. Ethel, teacher, ....South Bend, Ind.

## CLASS OF '02.

Cleary, Jennie teacher.....Momence  
Cleary, Elizabeth....."  
Dennis, Laura J.,....."  
Pittman, (Freeman) Blanche M....."  
Gibeault, Joseph A., merchant, .... Villa Grove  
Gibson, Laura J. .... Redlands, Cal.  
Hanson, Anna M. student,.....Normal  
Kious, Maysie A. Post Office clerk.....Momence  
Nelson, Phoebe J., stenographer,.....Chicago  
Porter, Ezra B, teacher.....Momence  
Seaman, Grace M. .... El Paso, Ill.  
Sergeant, (Vane) Estella.....Momence

## CLASS OF '03.

Baechler, Martha E., teacher,.....Momence  
Chamberlain [Bennett] Edith....."  
Chipman, [Dayton] Flora M.,.....Chicago  
Garrett, Frank W.,.....Momence  
Gray, Esther,....."  
Hanson, Sarah H., student.....Normal  
Hanson [Searls] Marion E.....Momence  
Miller, Blendena....."  
Parish, Varnum A., student, Uni. Notre Dame  
Porter, Ivy B. student,.....Evanston  
Porter, Niles I.,.....Momence  
Pifer, [Spry] Carrie.....McComb  
Wheeler, [Dayton] Edna J. .... Cleveland, O.  
Weaver, Bonnibell O.,.....South Bend, Ind.  
Esson, [Wilson] Blanche M.,.....Grant Park

## CLASS OF '04.

Clarke Carrie. L., student, ..... Uni. of Illinois  
Cleary, Edward, student, .. Uni. of Notre Dame  
Chipman, Viola,.....Momence  
Crosby, Lloyd, teacher,....."  
Crosby, Sadie A.,.....Momence  
Gibeault, Myrtle, teacher.....Sollitt  
Hess, Ina M. teacher,.....Momence  
Kelsey, Leigh, farmer,.... East Spokane, Wash  
Peterson, Agnes, teacher,.....Momence  
Parmely, Clyde, student, ..... Uni. of Illinois  
Templeton, Anna, student.....Chicago  
Thurber [Croman] Laura, ..... Rockford  
Van Inwagen, Frank, student, .. Uni. of Illinois  
Wennerholm, Marie, .....Momence  
Willis, Gilbert A., teacher,....."  
Wilson, Clara, teacher,.....Grant Park

## CLASS OF '05.

Bennett, Georgia.....Grant Park  
Dwyer, Stella, teacher.....Momence  
Garrett, Jessie, student, .....DeKalb  
Hazard [Vane] Lola M. .... Momence  
Selby, Hallie A., teacher.....Bement  
Tabler, Virginia C. .... Momence

## CLASS OF '06

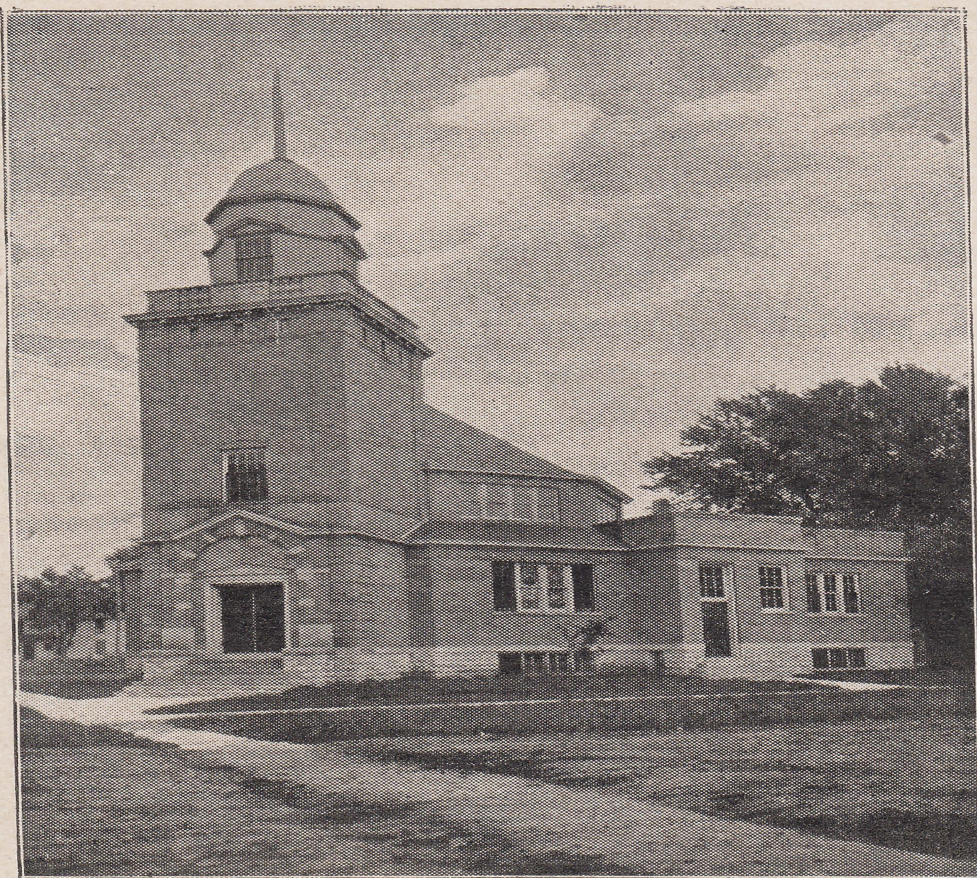
Wheeler [Buckner] Irene.....Grant Park  
Cleary, Frank, student, .....St. Viateur  
Fish, Nina, ..... Muskogee. Ind. Ter.  
Hanson, Will, Clerk. .... Chicago  
Hanson [Johnson] Serina.....Chicago  
Pittman, Emma, teacher,.....Momence

## CLASS OF '07.

Broad, Hazel, post graduate,.....Momence  
Bukowski, John....."  
Crosby, Myrtle, teacher....."  
Du Frain, Frank, ....."  
Fish, Lucille, teacher, .... Muskogee, Ind. Ter.  
Hanson, Carrie, teacher, ..... Conrad, Ind.  
Hoag, Harry.....Exline  
Hess, Lottie, teacher, ..... Lake Village, Ind.  
Halpin, Mayme, teacher.....Momence  
Little, Clennie, teacher, ....."  
Loghrey, Nellie, teacher,.....Waldron







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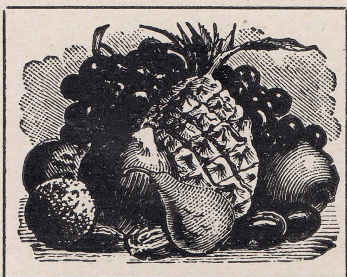
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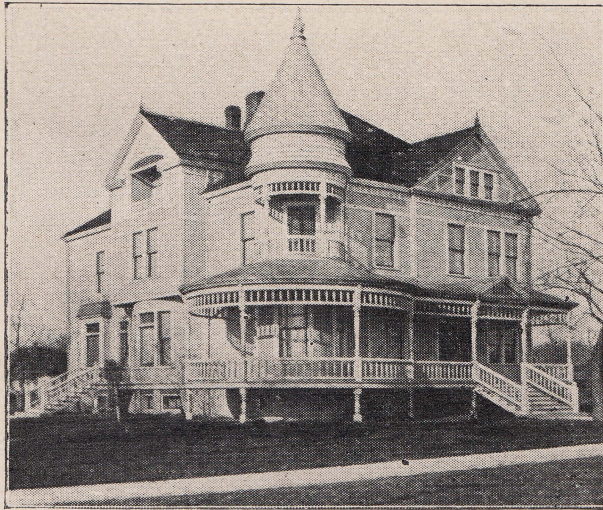
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